

Dance...
the language
of rhythm



Sangeeta Majumder



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(KATHAK DANSEUSE, GENERAL SECRETARY, STRINGS N STEPS)

The Press

The Telegraph (Bhubaneswar)- "Very Swift and graceful"

'The hansindia'

"Kathak Dancer Sangeeta Majumder is one of the vibrant contemporary stars in the field of Indian classical dance."

'The Asian'

"Sangeeta is known to be a traditional dancer with a modern tinge. She has been striving towards modernizing the art of teaching Kathak through the world wide web."

'The Daily Pioneer(Bhopal)'

"Ability to move effortlessly from one character to another in split of seconds has helped her in winning over the applause of the audiences."

Myrta Barvie , the legendary Indian Classical dancer from Argentina calls her as 'Meera Bai' for grace and her flowing moves.

This passionate kathak dancer has spell a charm by depicting the soulful language with her extremely beautiful facial expression and graceful body movements of Lucknow Gharana. Her vibrant style of dancing illustrates a promising dancer of this gharana with the blessings of her gurus and audiences in a very small span of time.

A peek into the Dancer's rise -

Sangeeta Majumder is the first generation in her family who chose her career in the field of kathak dance. This exceptionally talented and creative danseuse is an empanelled artist of the Indian Council of Cultural Relations. She has learnt under the guidance of Pandit Deepak Maharaj in Kalashram - the institution of world's most celebrated Kathak Guru Padmavibhushan Pandit Birju Maharaj. She has also been fortunate to learn from Pandit Rammohan Maharaj in the famous institution Sriram Bharatiya Kala Kendra, New Delhi, India. Though, learnt in guru-shishya parampara for years, she is a First Class Master Degree holder in Kathak Dance from Punjabi University, Patiala and Diploma with Distinction in 'Kathak' from 'Chandigarh University'. This multi-faceted young dancer also holds a Master Degree in English from 'University of Calcutta'.

She has conducted workshops in different leading schools organised by Sahitya Kala Parishad, (Government of National Capital Territory of Delhi). Her choreography for Bani Vidya Mandir won the award for the performance in All Bengal Inter School Competition, organised by West Bengal Government. She got the privilege to conduct workshop with Vidushi Mamta Maharaj in Punjab Kala Bhawan, Chandigarh. She has assisted Pandit Ram Mohan Maharaj in the choreography for Republic Day Parade in the front of the former President of

India Smt. Pratibha Devi Singh Patil and other distinguished guests.

Awards and Honours -

In early 2015 Sangeeta was awarded with 'Roll of Honour' from Government College for Girls, Punjabi University, Patiala, Punjab. She has been felicitated by Padma Bhushan Awardee Pandit Debu Chaudhuri in 'Ustad Mushtaq Ali Khan Festival and by Felicitated by Ambassador of India in Argentina, Mr. Amarendra Khatua. She is also the recipient of the very prestigious Award of Uttar Pradesh Sangeet Natak Academy Yuva Puraskar in the Competition in Kathak for securing first position. In 2016, she was Honoured with the Award and the Title 'Nrithya Vilasini' on the prestigious festival of Indian Classical Dance, Nrithyati (presented by Mr. S Chandrasekhar. CEO, Bhilai, Steel Plant). On that particular year she was awarded from Sangeet Natak Academy and Naad Nartan Journal of Dance & Music for presenting her research paper on "Traditonal music, Dance and E-Learning." She has been honoured to receive the felicitation from Padma Vibhushan Awardee Pandit Birju Maharaj in the Graduation Ceremony of Kalashram. She has held the First position in Kathak from Sur-O-Taal, Pracheen Kala Kendra. Recognition and the Title 'Nritya Gaurav' and Pride of Kolkata were given to her by Award Council of India, Lucknow. She has also received National recognition "Meera Award" for the 'Excellence in Kathak dance' from Agra, Uttarpradesh and by Baba Allaudin Khan Sangeet Samaroh . Sangeeta has been felicitated and awarded by many international organisations from Argentina, Uruguay, Paraguay, Canada and USA.

She has performed for National Television Channel Doordarshan, New Delhi and Kolkata in various events. She has been acknowledged for his spirited movements in festivals

like World Dance Day, Festival organised by Kalashram & ICCR, New Delhi, Patna Mahotsav , Vasant Utsav, Holi Utsav, Ballet Festival





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by Sriram Bharatiya Kala Kendra, New Delhi, Noida Shilpotsav, Uttar Pradesh, Baba Allaudin Sangeet Samaroh, Maihar, M.P. She has performed for many reputed organisations, Universities and Performing Arts institutions in different cities in India including Indian Council For Cultural Relations, Ministry of Culture and Sangeet Natak Academy.

International Presence -

Sangeeta performed in very prestigious

'Manuel Belgrano Auditorium' of The Ministry of Foreign Affairs (Cancilleria) organized by 'Indian Embassy, Argentina' in front of many distinguished guests like Ambassador of India

, Ambassador Japan, Consular of Columbia and other countries. She has been felicitated by the Ambassador of France to Argentina.

Also she performed at 'Tres de Febrero' for the Ministry of Culture, Sport and Education, Argentina. Sangeeta performed in another province of Chaco, in Resistencia for 'Council of International Dance - UNESCO' in association with 'Indian Embassy' and in Mendoza at 'Club Serio'. She conducted workshops at 'Teatro Independencia', the cultural hub in Mendoza, in different schools of performing arts in Buenos Aires, and Resistencia (in the province of Chaco). Special visit to Villa O'Campo, the house of Vitoria Ocampo, the house which is famous for its list of distinguished visitors who came to Argentina invited by Victoria like Rabindranath Tagore. It was organised by Embassy of India. And on the same day, finally another opportunity was to mesmerise the people at 'Teatro del Viejo Consejo', organised by 'San Isidro Municipality' in Buenos Aires.

She had an pleasure to talk (seminar) on Indian Classical Dance in 'CARI- Argentine Council for International Relations'.

In November 2016 she represented India by rending Kathak in front of a Slovak audience at an India special evening organized by Ars Poetica Festival, Cultural Ministry of Slovakia and Embassy of India in Slovakia. She also collaborated with Poet Sonnet Mondal presenting a simultaneous dance and poetry rendition titled as 'Echoing Shadows'.

More international Performances : She had mesmerized some more countries in the neighboring countries of India like Nepal

(Kathmandu), Bangladesh (Dhaka), Bhutan (Thimphu). Other than these Asian countries, South American countries and the European countries (Austria), she had performed in Middle-East (Dubai). She is not only a true stage performer, she is a professor of Kathak having students from all over the world. She has been appointed as the online and visiting Kathak faculty member of Saaz-O-Awaz, Academy of Indian Music, Toronto, Canada.

The Journey Continues with Strings N Steps -

Sangeeta is currently running a Music & Dance institution in Kolkata and New Delhi and she teaches Kathak many students all over India and as well as abroad. Her brain-child '**Strings N Steps- An Amalgamation of Indian Classical Dance and Music**' is the result of cultural knowledge and imagination with Hawaiian guitar player Shri Neel Ranjan Mukherjee. This is probably **the only performing group of this genre in the world**. Also In 2011, Sangeeta and her co-artist Neel Ranjan with deep involvement, commitment and awareness towards society, established their endeavour '**STRINGS N STEPS**'. This is a cultural group which promotes and teaches the children (from the grass root level of the society) music and dance and makes them aware of Art, Culture & strong heritage of India. Sangeeta is the General Secretary of 'Strings N Steps'. She organizes '**STRINGS N STEPS INTERNATIONAL FESTIVAL**' in New Delhi every year. This gives a platform to the little budding artists to perform with the established stars from Indian Classical field. This young dancer organizes different kinds of charitable cultural events in different parts of India. This is to popularize traditional music and dance among the masses in her own ways by sponsoring the disadvantaged artists with grants. She has organised this kind of programs in Jharkhand, in Kathmandu, Nepal, West Bengal, New Delhi with the financial support from her organisation. She was a regular faculty of Kathak Dance in UMAK Institute for Performing Arts (Institute of Padma Bhushan Pandit Debu Chaudhri).

Her pleasant mind and personality reflect in her dance presentation on stage and completes her as one of the most sparkling Kathakas for her solo performances. Her decorative performances made her as a role model to the younger students of her genre. She was interviewed by All India Radio, National channel titled "Stri Shakti" and "Mulakatein", Doordarshan (National TV Channael of India), Interviewed at Niketan Radio Program, FM Radio Cultura and ABC Mundial TV, Buenos Aires, Argentina, for her achievements. She has also been featured in Hindustan Times, The Telegraph, The Statesman, Dainik Jagran, Indian Express, Orissa Post, DNA Newspaper, The Asian, Drishti Magazine - South Asian Lifestyle Magazine (Canada), Asian Lite International newspaper (UK) and other leading newspapers along with many online web magazines.



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SANGEETA MAJUMDER (Kathak Danseuse)
General Secretary, Strings N Steps, New Delhi, India.
M: +91-8447364649 | E: sangeeta.majumder@gmail.com | W: sangeetamajumder.com